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JULIUS KLENGEL

CHACONNE

G MOLL ★ G MINOR ★ SOL MINEUR
FÜR VIOLONCELL ALLEIN

Op. 63

SEINEM LIEBEN KOLLEGEN
FRITZ SCHERTEL FREUNDSCHAFTLICHST ZUGEEIGNET



Printed in Germany

CHACONNE

g moll

für Violoncell allein

Julius Klengel, Op. 63

Grave

First system of the Chaconne score, marked Grave. It consists of four staves of music in G minor, 3/4 time. The first staff begins with a forte (*f*) dynamic and a triplet. The second staff has a forte (*f*) dynamic and a triplet. The third staff has a mezzo-piano (*mp*) dynamic and a triplet. The fourth staff has a crescendo (*cresc.*) and a forte (*f*) dynamic. Handwritten fingerings and accents are present throughout the system.

Poco più mosso

Second system of the Chaconne score, marked Poco più mosso. It consists of four staves of music in G minor, 3/4 time. The first staff begins with a piano (*p*) dynamic and a triplet. The second staff has a mezzo-forte (*mf*) dynamic and a triplet. The third staff has a piano (*p*) dynamic and a triplet. The fourth staff has a crescendo (*cresc.*) and a forte (*f*) dynamic. Handwritten fingerings and accents are present throughout the system.

Violoncell

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Allegro non troppo

f sempre

Handwritten annotations: 4 4, 2 2, 3 1, 3 2, 1 2, 2 2, 1 4, 3 1 2 4 2 3, 3 3 3 1

II I

mf

cresc.

f

Largamente

f sempre

Handwritten annotations: 2 1 2, 1 0 3, 4, 3, 1 4 1

mf

cresc.

ff

Violoncell

Andante *p dolce*

mf

dim.

cresc.

Misterioso (*poco allegro*) *pp*

mp

p

cresc.

This page of a Violoncell score contains two main sections. The first section, marked 'Andante', begins with a tempo of 'Andante' and a dynamic of 'p dolce'. It consists of five staves of music. The second section, marked 'Misterioso (poco allegro)', begins with a dynamic of 'pp' and consists of five staves of music. The score is heavily annotated with handwritten numbers (1-4) indicating fingerings for various notes and groups of notes. Dynamics such as 'mf', 'dim.', 'cresc.', 'mp', and 'p' are used throughout. The key signature is B-flat major (two flats). The notation includes various note values, rests, and slurs.

First staff of music. Bass clef, key signature of two flats. Handwritten numbers 4 and 3 above the staff. Dynamics: *p* and *pp*. Marking: *ritard.*

Second staff of music. Bass clef, key signature of two flats. Marking: *Andante*. Dynamics: *mp cantabile*. Handwritten number 3 above the staff.

Third staff of music. Bass clef, key signature of two flats. Dynamics: *mf*. Handwritten numbers 2, 3, 4, 4, 2 above the staff.

Fourth staff of music. Bass clef, key signature of two flats. Dynamics: *p*. Handwritten numbers 1, 2, 4, 2 above the staff.

Fifth staff of music. Bass clef, key signature of two flats. Dynamics: *cresc.* and *p*. Handwritten numbers 2, 3, 3, 4, 4, 4, 2, 4, 2 above the staff.

Sixth staff of music. Bass clef, key signature of two flats. Marking: *Allegretto*. Dynamics: *p sempre*. Handwritten numbers 0, 1, 4, 1 above the staff.

Seventh staff of music. Bass clef, key signature of two flats. Dynamics: *poco cresc.*. Handwritten numbers 1, 3, 4 above the staff.

Eighth staff of music. Bass clef, key signature of two flats. Dynamics: *p*. Handwritten numbers 4, 3, 4, 4, 2, 1 above the staff.

Ninth staff of music. Bass clef, key signature of two flats. Dynamics: *poco cresc.* and *mf*. Handwritten numbers 3, 1, 4, 3, 2 above the staff.

Violoncell

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The musical score for Violoncell consists of ten staves of music. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *cresc.* (crescendo), and *f* (forte). The tempo is marked *Presto* on the fourth staff. The score is heavily annotated with handwritten numbers and symbols, including:

- Staff 1: *f*, *mf*, and various fingerings (1, 2, 3, 4).
- Staff 2: Fingerings (1, 2, 3, 4), *cresc.*, and a large handwritten '4'.
- Staff 3: *f*, and various fingerings (1, 2, 3, 4).
- Staff 4: *Presto*, *pp*, and various fingerings (1, 2, 3, 4).
- Staff 5: Various fingerings (1, 2, 3, 4).
- Staff 6: Various fingerings (1, 2, 3, 4).
- Staff 7: *cresc.*, *f*, *p*, and various fingerings (1, 2, 3, 4).
- Staff 8: Various fingerings (1, 2, 3, 4).
- Staff 9: Various fingerings (1, 2, 3, 4).
- Staff 10: *cresc.*, *f*, and various fingerings (1, 2, 3, 4).

Violoncell

Andantino

p dolce

mf

p

cresc.

mf

dim.

p

Tempo I

mf

p

cresc.

mf

ritard.

f dim.

a tempo

p

cresc.

Lento

ff

ritard.

ff

